

Mastering College Musical Theatre Auditions (Sisco/Josepher)

Appendix E

Overdone or Inappropriate Monologues

Writers to (Generally) Avoid

1. Christopher Durang
2. Jules Feiffer
3. Beth Henley
4. Neil LaBute
5. David Mamet
6. Jane Martin
7. John Patrick Shanley
8. Theresa Rebeck
9. Nicky Silver
10. Neil Simon
11. Wendy Wasserstein

Books to Avoid

The Actor's Book of Contemporary Stage Monologues (Nina Shengold)

Shows to Avoid

1. A... My Name is Alice
2. Boy's Life
3. Brighton Beach Memoirs
4. Danny and The Deep Blue Sea
5. Equus
6. Five Women Wearing the Same Dress
7. The Fantasticks
8. For Colored Girls....
9. Girl's Guide to Chaos
10. How I Learned to Drive
11. In the Boom Boom Room
12. The Laramie Project
13. Our Town
14. Proof
15. A Raisin in the Sun
16. Rabbit Hole
17. Rosenkrantz & Guildenstern Are Dead
18. Steel Magnolias
19. Suburbia
20. Talk Radio
21. Talking With
22. This is Our Youth
23. You're A Good Man Charlie Brown

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Overdone Monologues

Women

1. *Agnes of God* by John Pielmeier (Agnes): "Where do babies come from?"
2. *Assassins* (Squeaky Fromme): "I was like you once. Lost. Confused..."
3. *Dog Sees God* by Bert V.Royal ("I was pregnant...")
4. *The Fifth of July* by Lanford Wilson (Shirley): "I'm going to be the greatest artist Missouri has ever produced..."
5. *Getting Out* by Marsha Norman (Arlie): frogs monologue
6. *A Girl's Guide to Chaos* by Cynthia Heimel (Cynthia): "Dating. I will have to start dating again."
7. *Gruesome Playground Injuries* by Rajiv Joseph (Kayleen): "You can't marry that girl, Doug. You can't."
8. *Happy Birthday, Wanda June* by Kurt Vonnegut (Wanda June): "Hello I'm Wanda June and today was going to be my birthday..."
9. *An Ideal Husband* by Oscar Wilde (Mabel): "Well, Tommy has proposed to me again. Tommy really does nothing but propose to me..."
10. *In the Next Room* by Sara Ruhl (Catherine): "Do you want more children, Elizabeth?"
11. *Promedy* by Wade Bradford (Beatrice): "Hold it right there, Dante."
12. *Slow Dance on the Killing Ground* by William Hanley (Rosie): "If you knew me better, you'd see that this is exactly the kind of thing that's likely to happen to me."
13. *Stop Kiss* by Diana Son (Callie): "They're finished building that building across from your apartment. Wake up now. Sara. Can you hear me? Open your eyes."
14. *Voices From the High School* by Peter Dee (Mary): "Remember in grammar school..."
15. You're A Good Man Charlie Brown (coat hanger monologue)

Men

1. *Ah Wilderness* by Eugene O'Neill (Richard): "Must be nearly nine.... I can hear the Town Hall clock strike..."
2. *Angels Fall* by Lanford Wilson (Zappy): tennis monologue
3. *Buried Child* by Sam Shepard (Vince): "I was gonna run last night."
4. *A Chorus Line* (Paul): "From seeing all those movie musicals, I used to dance around on the street..."
5. *The Dark at the Top of the Stairs* by William Inge (Sammy): "It's awfully nice of you to let me take you to the party"
6. *The Fantastiks* by Tom Jones and Harvey Schmidt (Matt): "There is this girl..."
7. *The Glass Menagerie* by Tennessee Williams (Tom): "What do you think I'm at? Aren't I supposed to have any patience to reach the the end of, Mother?"
8. *I Hate Hamlet* by Paul Rudnick (Andrew): "To be or not to be..."
9. *Open Admissions* by Shirley Lauro (Calvin): "But I don't know how to improve it..."
10. *The Rainmaker* by N. Richard Nash (Starbuck)
11. *Red* by Yasmina Resa (Ken): "Bores you?! Bores you?! Christ almighty, try working for you for a living!"

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12. *Red Light Winter* by Adam Rapp (Matt): "How to start... Let's see..."
13. *Rosencrantz & Guildenstern are Dead* by Tom Stoppard (Rosencrantz): "Do you ever think of yourself as actually dead, lying in a box with the lid on it?"
14. *Sexual Perversity in Chicago* by David Mamet (girl in a flak suit monologue)
15. *Take Me Out* by Richard Greenberg (Mason): "I've been watching baseball nonstop since the day I was told you were coming to me..."