

VIRTUAL CONCERT II

Monday, August 3rd at 7:00 pm

SONG TITLE	WRITTEN BY	PERFORMED BY
<i>Main Street, Nowhere</i>	Alex Ratner	Jelani Remy
<i>And the Years Go By</i>	Jaime Lozano & Neena Beber	Florencia Cuenca
<i>Now</i>	Billy Recce	Billy Recce
<i>Annie and Me</i>	Divya Maus	Doron JéPaul Mitchell
<i>I Don't Want to Go</i>	Tom Gualtieri & David Sisco	Jonathan Burke

Presentation by NaTasha Yvette Williams
on behalf of Black Theatre United

<i>Here to Guide</i>	Russell Kaplan & Sara Wordsworth	Aurelia Williams
<i>The Kevin I Used to Be</i>	Nicky Phillips & Sarah Ziegler	Jordan Cole
<i>You Bake</i>	Andy Roninson	Thom Sesma
<i>So What?</i>	Timothy Huang	Arielle Jacobs

*Thanks for joining us this evening. We are happy to present this concert free of charge, but please consider a donation to **Black Theatre United**, an organization dedicated to helping protect Black people, Black talent and Black lives of all shapes and orientations in theatre and communities across the country. For more information, please visit their [website](#).*

The Writers:



Tom Gaultieri & David Sisco met at the BMI Lehman Engel Musical Theatre Workshop in 2003 and have been collaborating ever since. Together, they have written *Falling to Earth*, a contemporary adaptation of the Pygmalion myth, and with Michael Zam (“Feud”), they are currently developing a musical adaptation of Henry James’ *The Wings of the Dove*. Tom and David have produced two concerts at 54 Below - *What are They Talkin’ About?* and *Departures*, - and were featured writers for the *After the Storm* benefit at Joe’s Pub. They are the creators of a new video project entitled “[Draw the Circle Wide](#),” which features interviews with Broadway guest artists about the need for equity in our industry along with premieres of new songs written for the artists themselves by Gaultieri & Sisco. For more information, visit gaultieriandsisco.com.



Timothy Huang: Peter and the Wave (Dramatist Guild/Rhinebeck Fellowship) American Morning (2011 ASCAP Workshop, 2012 BMI Master Class with Steven Sondheim, 2016 Richard Rodgers Award, 2015 New American Musical Award, 2015 NAMT Festival) A Relative Relationship (SoundBites Festival, Best Musical) Missing Karma, (City Theatre, Miami), Crossing Over (Prospect) Other works: LINES (NYMF ‘08), The View from Here, Death and Lucky (MacDowell Fellowship). Fred Ebb and Jonathan Larson Award Finalist, Dramatists Guild Fellow, 2019 NYFA/NYSCA Fellowship.



Russell Kaplan is one of the creator/composers of *In Transit*, Broadway’s first a cappella musical. Other work includes *The Elf on the Shelf* (US Tour), *Dear Albert Einstein* (Dramatic Publishing; NYC Children’s Theater; Off Broadway Alliance nominee “Best Family Show”), *High School Confidential* (Dramatic Publishing), and the upcoming *Dory Fantasmagory* (NYC Children’s Theater). He is a co-producer of the *In Transit* Original Broadway Cast Recording (Hollywood Records). Russ is also a jazz pianist and composer, and host of the concert series “Russ Kaplan’s Broadway Jazz Session.” His album *The Ulysses Cycle* is available on Ropeadope Records. Member DGA, BFA Carnegie Mellon University. He lives in New Jersey with his wife, daughter and cat.



Jaime Lozano. Considered by Hamilton’s Lin-Manuel Miranda as the “next big thing” on Broadway. Joe’s Pub Working Group 2020 residency. Selected works: *The Yellow Brick Road* (Off-Broadway & National Tour), *Carmen La Cubana* (European Tour), *Children of Salt* (NYMF 2016 “Best of Fest” Production), *A Never-Ending Line* (Off-Broadway), *Savage* (UAB at Birmingham), *Present Perfect* (Live & In Color). Albums: R.Evolución Latina’s “Dare to Go Beyond”, Florencia Cuenca’s “Aquí – Los Nuevos Standards”, Doreen Montalvo’s “American Soul / Latin Heart”, “A Never-Ending Line”, these last two released by Broadway Records. “*Jaime Lozano and the Familia: Songs by an Immigrant*” sold-out shows at Two River Theater, Joe’s Pub, and The Green Room 42.

MFA: NYU/Tisch, Graduate Musical Theatre Writing Program. BMI Lehman Engel Musical Theatre Workshop. Proud member of the Dramatists Guild of America, AFM Local 802, BMI and GRAMMY and Latin GRAMMY voting member. www.jaimelozano.net Twitter/IG: @jaimelozano



Divya Maus is a composer and singer-songwriter whose work spans the spectrum of the pop industry, musical theatre, and choral music. Her songs have been performed by recognized vocalists such as Shoshana Bean, Carrie Manolakos, and Kirstin Maldonado (Pentatonix). Her lead single 'Salty Water' (from debut album *BIGGER*) earned her a finalist placement in the Great American Song Contest and led to her opening for the Beach Boys in Los Angeles in 2014.

Based in LA, Divya is working on two original film musicals and a second studio album. www.divyamaus.com @divyamaus



Nicky Phillips (composer) is an advanced member of the BMI Workshop where she was awarded the Jean Banks Award for outstanding achievement in Musical Theatre. She is also an alumna of the Johnny Mercer Songwriters Project. Nicky's work has been showcased at Lincoln Center, 54 Below, Don't Tell Mama and The New York Theatre Barn. Her Musical work includes: *In BeTWEEN* (upcoming production in 2020); *The Curious Journey* (ASCAP/Stephen Schwartz

Workshop, Johnny Mercer Foundation Writers Colony at Goodspeed Musicals, CMTP); *The Last Party* (Toronto Fringe Festival); *Stagefright* (Prospect Theater's Musical Theatre Lab); *In Flanders Fields* (Smile Theatre, Lunchbox Theatre, Betty Mitchell nomination). www.nickyphillips.com



Billy Recce is an NYC based, two time MAC award-winning songwriter. Shows include: *Balloon Boy: The Musical* (NYMF), *Dimes* (Fordham/NY Theatre Barn/Theatre C), *The Charlatans* (Fordham), *A Musical About Star Wars* (Theatre Row/St. Luke's Theatre) Select media credits include: *Rachel Unraveled* (BroadwayWorld) and *The Birds and The BS with Jordan Roth*. His albums, *The Perks of Being A Snowflake*, and the original cast recording of *A Musical About Star Wars* are streaming everywhere.



Alex Ratner is a musical theatre writer, music director and arranger whose projects include *Tyrell*, a musical prequel to *Game of Thrones*, most recently performed in London in February 2020; *Stone and Sparrow*, an original folk-pop drama set in Depression-era Kentucky; and an adaptation of *White Oleander* (sublicense from Warner Brothers Theatre Ventures). He is a member of the BMI Workshop, and recipient of BMI's Jerry Harrington Award, as well as the Jean Banks Award for his ten-minute musical, *Salad*

Days. Alex is a recent Yale graduate, and alum of the Yale Whiffenpoofs. alexratnermusic.com / @alexratner



Andy Roninson is a recipient of the 2019 Jonathan Larson Grant and a 2019-2020 Dramatists Guild Foundation Fellowship. BMI Workshop: Harrington Award, Robert B. Sherman Scholarship. 2017 Johnny Mercer Foundation Songwriters Project participant. His first-of-its-kind podcast of original ten-minute musicals, TAKE A TEN, featured Broadway voices like Laura Osnes, George Salazar, Rob McClure, and more. Episodes have had productions and won awards around the world. For a full list of accolades and productions-- and to hear every episode for free-- visit TakeATenMusicals.com. For more videos and songs, visit AndyRoninson.com.



Sara Wordsworth: Broadway: *In Transit*; co-producer, *In Transit Original Broadway Cast Recording* (Hollywood Records). Disney: *Frozen*, *Beauty and the Beast*, *Aladdin* (Disney Cruise Line), *Frozen JR*, *Frozen KIDS* (Disney Theatrical/MTI). US Tour: *The Elf on the Shelf –A Christmas Musical* (Mills/CCA&B). Published: *Dear Albert Einstein*, *High School Confidential*. Upcoming: *Dory Fantasmagory* (NYCCT). In development: *The Clearwaters*. Awards: Edgerton Foundation, IAAPA Best Theatrical Production Worldwide, BMI Harrington (Librettist). Nominations: Drama Desk, Drama League, Outer Critics Circle, Off Broadway Alliance, Lucille Lortel. Instructor/Steering Committee: BMI Workshop, Member: Dramatists Guild, Actors' Equity. Sara lives in NYC with her husband and young daughter. www.SaraWordsworth.com.



Sarah Ziegler Blair (lyricist) is an advanced member of the BMI Workshop. In addition to writing *In BeTWEEN* with composer Nicky Phillips and librettist Steven Gallagher, Sarah is the co-lyricist and co-librettist of *Just Between the All of Us*. This choose-your-own-adventure musical was commissioned by PCLO, is the winner of the Reva Shiner Comedy Award, and will have a production at Bloomington Playwright's Project in 2021. Sarah's other musicals include: *The Brontës*, *So You Think You Can Kill*, and *Dustin Gavins P.I.* Sarah has a Masters in Musical Theater from The Boston Conservatory and enjoys occasionally taking the stage as a performer herself. www.sarahzieglerblair.com.

The Performers:



Jonathan Burke Broadway: *The Inheritance*; *Choir Boy*; *Tuck Everlasting*. Off-Broadway: *Toni Stone* (Roundabout); *Joan of Arc: Into the Fire* (The Public); *Langston in Harlem* (Urban Stages). Tours: *Mary Poppins*; *A Christmas Story*; *Joseph...*; *Cats*. Regional: *Choir Boy* (Studio Theatre); *Head of Passes* (Berkeley Rep); *Amazing Grace* (Goodspeed Musicals); *Goddess* (Eugene O'Neill Theater Center); *Meet Me In St. Louis* (The Muny); *Mary Poppins* (Syracuse Stage, SALT Award - Leading Actor in a Musical); *Dreamgirls* (Portland Center Stage); *The Wiz* (Baltimore Center Stage); *Rent* (Hangar Theatre); *Hairspray* (MGR Playhouse); *Born For This* (The Broad Stage). TV: "New Amsterdam" (NBC). BFA, Ithaca College. Instagram/Twitter: @jondbeee



Jordan Cole made his professional debut as Michael Davies in the first national tour of *Finding Neverland*. He next went on to open the current national tour of *Les Misérables* as Gavroche. Following his time on tour, he fulfilled a lifelong dream when he made his Broadway debut as the role of Lawrence in the closing cast of *School of Rock*. Aside from his work onstage, he has done commercials and voice overs for brands including Denny's, Nickelodeon, and Amazon's Alexa device. Most recently, Jordan filmed a role for the Showtime Hit Series "Ray Donovan" and voiced the title role in the animated feature film, "Ne Zha."



Florencia Cuenca. A Mexican actress and singer based in New York City. She entered the artistic world at the age of three acting alongside her father in stadiums and theaters throughout Mexico and the USA. Back in Mexico she is known for telenovelas such as "De que te quiero te quiero," "Muchachitas como tú," "De Pocas, Pocas Pulgas," "Te Sigo Amando," "La Rosa de Guadalupe," "Como Dice el Dicho" and for being part of the successful Mexican musical *Si Nos Dejan*, the Mexican premiere of *Shrek the Musical* and *Selena the Musical*. Her first album "Aquí - The New Standards", - produced by husband Jaime Lozano- made her tour all around Mexico, Latin America and New York City; performing in some of the most prestigious jazz venues and Festivals, being awarded with the Hot House Jazz Award 2016 for Best New Jazz Artist. She has performed Off-Broadway in shows such as *Children of Salt* (NYMF 2016 Best of Fest) and *A Never-Ending Line*. She is also a writer and director. Twitter/IG: @flowcuenca



Arielle Jacobs most recently starred as Princess Jasmine in Disney's *Aladdin* on Broadway, and is set to lead the new upcoming musical *Between The Lines*. She made her Broadway debut starring opposite Lin-Manuel Miranda in the final Broadway cast of his award-winning musical *In The Heights*. Ms. Jacobs also starred in *Wicked* on Broadway, *Rent*, Disney's *High School Musical*, and *Into the Woods* opposite Emmy-nominated Tituss Burgess. Off-Broadway, she starred in two world-premiere plays by Pulitzer-winner Nilo Cruz, *Sotto Voce* and *Farhad or The Secret of Being*. Her debut solo album released by Broadway Records, "A Leap In the Dark: Live at Feinstein's/54 Below," is available now. www.ariellejacobs.com @ArielleJacobs.



Doron JéPaul Mitchell is a writer / actor based in New York City. He completed his MFA training at NYU Grad Acting and made his Broadway debut in Aaron Sorkin's "To Kill A Mockingbird" (Original Cast) and previously performed in the Lincoln Center's One Night Only Benefit Concert of CAMELOT featuring Lin-Manuel Miranda. He starred in the BET CRE8 Semi-Finalist film GETAWAY and was featured in the Huffington Post Award winning short NIGHT directed by Joosje Duk. IG: @doronjepaul | www.doronjepaulmitchell.com



Jelani Remy is a New Jersey native most recently seen on Broadway as Eddie Kendricks in *Ain't Too Proud*. Past shows include: Disney's *The Lion King* (Simba), Disney's *High School Musical* (Chad), *Smokey Joe's Café*, *The Apple Boys* (Jack). IG: @itsjelaniremy "Be the change you wish to see in the world."



Thom Sesma has appeared in a number of live-stream performances during the pandemic shutdown, most notably singing SOMEONE IN A TREE for *Take Me To The World: A Sondheim 90th Celebration*, and readings of *Blithe Spirit* and *Mrs. Warren's Profession* for Seth Rudetsky and James Wesley's PLAYS IN THE HOUSE. Broadway credits include *Times They Are a-Changin'*, *Man of La Mancha*, *Nick & Nora*, *Search and Destroy*, *Chu Chem*, and national tours of *Lion King* and *Titanic*. Recent Off-Broadway: *Unknown Soldier*, *Sweeney Todd*, *Pacific Overtures* (Lortel nomination), *The Resistible Rise of Arturo Ui*, *Awake and Sing!*, *Discord*. TV credits include guest appearances on *Madam Secretary*, *Instinct*, *The Good Wife*, *Jessica Jones*, and many others. ThomSesma.com.



Aurelia Williams Most recently on Broadway, Aurelia performed in the Tony Award winning revival of *Once On This Island*. Prior to that, she was in Broadway's first all Acapella musical, *In Transit*. Some of her favorite past roles include "Armelia" in *Ain't Misbehavin'*, "Justice Charlier" in *Rock of Ages*, "Effie" in *Dreamgirls*, "Motormouth Maybelle" in *Hairspray*, "Sour Kangaroo" in *Seussical*, and "The Radio" in *Caroline or Change*. This past Holiday season, she was featured in the Hallmark channel's film, *Holiday for Heroes*. Her vocals have also been featured Nationally on ads for Olay and Bud Light.

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Black Theatre United is a group of theater professionals from several different disciplines aligned to create change and support the transformation of a more equitable industry and world. Established actors, directors, writers, producers, crew members, and musicians United applying the principles of hard word to fight

for and support equity and inclusion through civic minded initiatives with the goal of tearing down white supremacist ideologies. Our cornerstones of Awareness, Accountability, Advocacy, and Action are the roadmap. Our inaugural Event a Town Hall with the extraordinary Sherilyn Ifill challenged us all to civic engagement, sustainability and knowing history. Our most recent Town Hall featured leader Stacey Abrams urging the importance of each citizen voice to effect change by being counted in the US Census. For more information please visit BlackTheatreUnited.com

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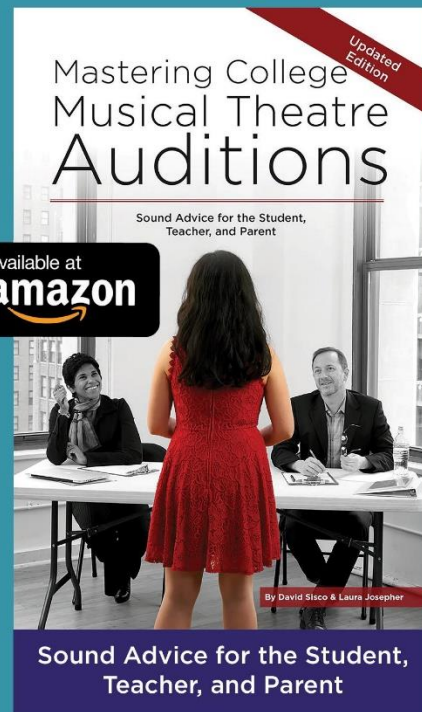
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