

Moments of You

Lyrics by: Tom Gualtieri

Music by: David Sisco

Begin

♩ = 86, With an ache

The piano introduction consists of two systems of music. The first system shows the right hand playing a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The second system continues this pattern. A red 'X' is drawn over the first system, and the word 'Begin' is written in red above the second system.

4 *mp*

There_ was a mo - ment when I

sim.

Measures 4 and 5 of the song. The vocal line begins with a rest in measure 4, followed by the lyrics 'There_ was a mo - ment when I'. The piano accompaniment continues with the same rhythmic pattern as the introduction. A 'sim.' (simile) marking is placed above the piano part in measure 5.

6

did-n't think of you_ In the park, at the dog run_ on a

Measures 6 and 7 of the song. The vocal line continues with the lyrics 'did-n't think of you_ In the park, at the dog run_ on a'. The piano accompaniment remains consistent.

8

Sun - day af - ter - noon. There_ was a mo - ment_ when I

Measures 8 and 9 of the song. The vocal line continues with the lyrics 'Sun - day af - ter - noon. There_ was a mo - ment_ when I'. The piano accompaniment continues with the same rhythmic pattern.

10

did-n't miss your hand or the sound of your voice read-ing

12

Stein-beck at "The Strand." I was wait-ing out the rain

14

in a ca - fé on Bleeck - er, and I did-n't feel the pain

16

That was the morn - ing I for - got you said good bye. I'll take

A Highlight key change

20

one day, — one day when I've for-got-ten your love is gone. —

23

One en - tire day — of no - thing — but the mo - ments when I

B

26

feel I — can — move on. —

29

There — was a morn -

8^{vb}

31

ing _____ when I did-n't reach for you... For a

33

se-cond in the dark _____ I did-n't reach for you... I was run-ning for the bus.

36

at the cor - ner of Bar - row _____ and I did-n't think of us _____

38

or how I told you that we are meant to be... I'll take

one day — one day when I've for-got-ten your love is gone...

One en - ti - re — day — of no-thing but the mo-ments when I feel I — can — move on.

D Pushing forward **END**

My friends keep tell-ing me — I think too — much.

But they don't know how far — I've come. Late-ly I've — been think - ing of you

55

less and less... I'm get - ting by__ but still, I can't

E

58

for- get... Walk-ing Se-cond A - ve- nue,

mf

60

that song by Ni-na Si mone, or-chids in__ the win -

62

dow, the smell of__ Cop-per-tone, wak - ing up__ a lone.

8va

F

65

piùf

3

Give me one day, one day when I re-mem-ber who I

(8) 1

f

miss.

piùf

69

used to be. One en -

One en -

7

7

8^{va}

7

rit.

71

f

3

ti - re day of no - thing but the mo - ments when I feel I can be

rit.

f

G

74 ♩ = 76

me.

mf

77

mp

There was a mo - ment when I

mp

79

did - n't think of you.

8va